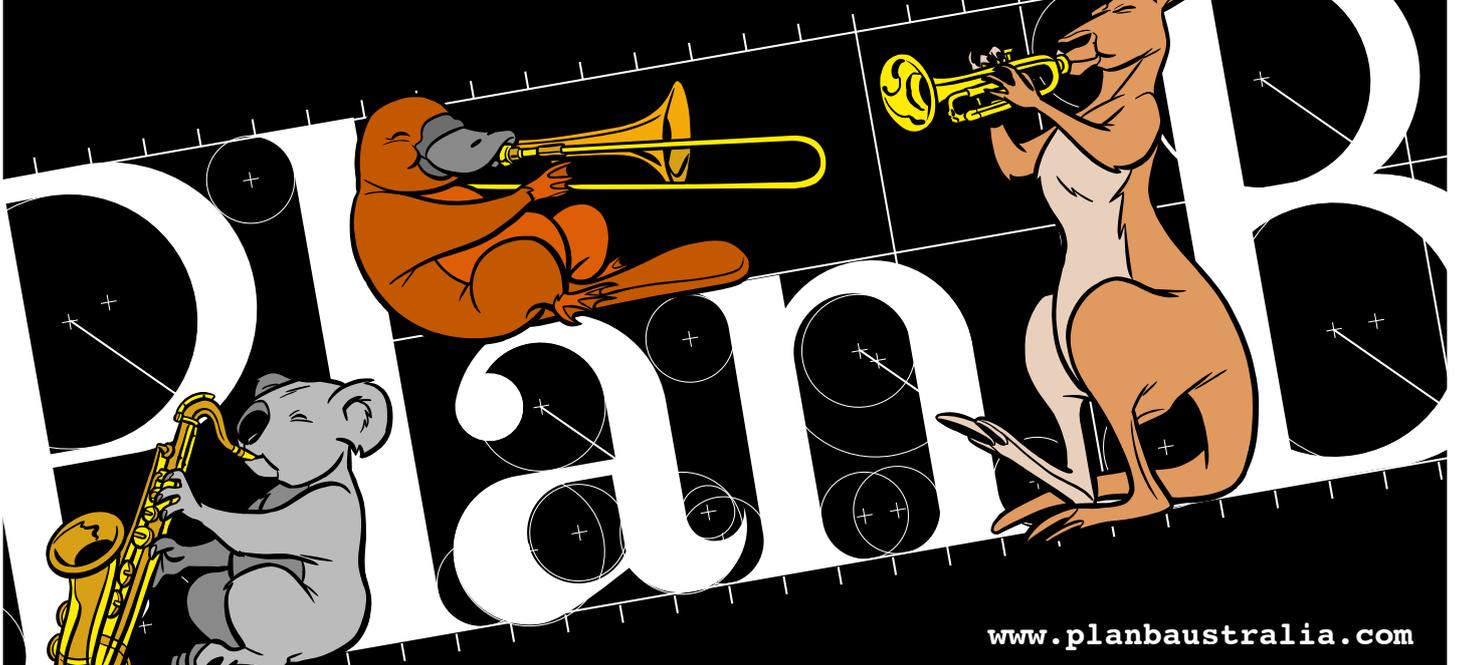


PRESS PACK



Band Bio

The Rock'n'Soul Specialists

PlanB originally formed in the mid eighties in Adelaide South Australia, where it shared the stage with the huge bands of the day including The Eurogliders, Swanee, Goanna, Pseudo Echo, Mondo Rock, The Models, John Paul Young and The Allnitters. During that period the band toured extensively across the eastern states of Australia releasing a number of singles with national airplay until its members moved on to pursue solo projects in early 1986.

Following PlanB's official reforming in 2009, the band has been extremely busy, having now undertaken six international tours, recorded a 14 track debut album entitled 'Too Late the Hero', filmed & produced 16 official music videos, collaborated with overseas and local artists/musicians in solo projects, been interviewed on numerous local and overseas radio stations and had their songs receive airplay in Asia, UK, USA and of course in Australia.

In mid 2016, PlanB concluded the recording of its second album, titled 'Time Is A Diamond' and took the songs on the road for the band's 'Summer Holiday' Tour to the United Kingdom fronted by new lead vocalist, the charismatic and talented David Robinson. The current line-up also includes new members Peter McIver on guitar and David Lloyd on drums.

Performer Bios



David Robinson

David Robinson - Vocals

"I love all facets of music-making, but the raw thrill of standing before an expectant crowd, in the minutes immediately preceding a show... wow; that takes some beating." says David in an interview with Voice FM, Ballarat.

David has been bringing his powerful, soulful and sometimes brooding style to appreciative audiences for many years, both as a lead singer in bands & duos and as an accomplished, award-winning singersongwriter.

As the frontman for PlanB, he's the one charged with the responsibility of getting the message across. But it's much more than just singing the words; David puts everything he has into every performance. Delivering the emotion that the song warrants and the audience covets, David will thrill you, touch you and, very likely, leave you with much to think about.

See David do his thing - as soon, and as often, as you can.



Peter Flierl

"Sneaky" Pete Flierl - Bass/vocals

"While not the first band I've formed, PlanB probably best represents the legacy of material I've written in the last 30 years. That's not to say I've stopped, nothing gives me more satisfaction than incorporating new material into the band's touring setlist." says Flierl in a Pakistan radio interview.

Fired in the caldron of the Adelaide independent rock band scene of the 70's and 80's Sneaky Pete's library of songs make up the majority of original works performed by PlanB. These songs range from angst ridden rock anthems to ballads of lost love.

A PlanB performance in many respects is written from Pete's past experiences, which are flavoured with his years living abroad in both Asia and the Middle East.

Live, Flierl delivers backing vocals as if they are torn from his very soul all the while thumping out his own inimitable style of bass guitar, which is trademark to the PlanB sound.

Performer Bios cont.



Peter Mciver

Peter Mciver - Guitar

"Being the lone six string guitarist in an eight piece ensemble is an exciting prospect that I am relishing. I hope to bring that joyous electrical spark that the guitar can provide and that is essential to all great rock n roll bands", says Pete at a rehearsal at the "Rock Nest" 2016.

Peter took up guitar gleaning inspiration from the various punk/ska/post punk bands of the U.K during the 70's and 80's. Turning that inspiration into his own original style of playing and songwriting Peter has fronted his own bands over the years.

Primed and pumped for his latest musical adventure Peter cannot wait to hit the stages with PlanB.



Robert Williams

Rob Williams - Trumpet

"Don't get me wrong, I enjoy the big festival stages as such as anyone, but get punters close enough to touch and I'm in my element," says Williams after three sets at Sharky's bar in Phnom Penh.

His New Orleans weeping blues solos deliver a unique emotional message to many of the tracks featured on PlanB's debut album. A core member of "The Horn Dingoes" since the late 80's, Williams fat sound and commitment to squeezing each and every emotional drop from audiences is evident in the blood and sweat he leaves in his wake.

Whether in hard sync with the section adding that sizzling edge or pouring out his tortured soul on a lead break, Williams is an essential checkbox to add into the seen column for rock punters.

Performer Bios cont.



Adrian Miller

Adrian Miller – Keyboards

“An eight piece ensemble makes for a lot happening on stage. Just being heard above the others is a preoccupation central to my role in the band. Being by nature the quietest member of the band sometimes I even need to resort to using a megaphone just to be heard!” Miller says to a rock journalist from the Daily Mao after a gig in a Beijing “Live Bar”.

Miller’s work on PlanB’s debut album consists primarily of adding tasty flavours to the arrangements. A prolific and long time songwriter he has influenced the band’s live arrangements and has now taken on writing the lyrics for many of the songs on PlanB’s second album.

His quirky sense of humor means you can never quite know what to expect from him in a live performance.



David Lloyd

David Lloyd – Drums

“I love the challenge of refining and crafting tunes and then playing them live. I see my role in this band laying down an unwavering backbeat whilst blending emotive moments of light and shade”, D.Lloyd, 2016

David has played and toured in a variety of bands throughout his 30 year career, most recently in the roots and blues genre. He cites his most (in)famous roles as drummer with much loved award winning out-fits “The Boogie Men” and “Last Train Home”, known for improvisational gutsy performances. David draws inspiration from artists including (the late) Richie Haywood from Little Feat. David’s stage presence is undeniable as is the intensity and focus he brings to the band whilst delivering a memorable performance.

Performer Bios cont.



Cameron Smith

Cameron Smith – Flugelhorn & Trumpet

“The flugelhorn is probably not front of mind when it comes to rock ensembles. I guess it’s my job to change that,” Smith is quoted in an Asian based music blog.

The mellow sound of the conical flugel first made famous by Miles Davis adds a sweet tone to the dark Cameron Smith lines of “The Horn Dingoes”.

Smith’s magic comes from a career as one of the hardest working musicians on the Australian contemporary jazz and Latin scene. A giant in terms of his musical prowess and physical presence, Smith fulfils the role traditionally taken by the tenor or alto saxophone in PlanB’s horn centric arrangements.

Don’t miss this unique combination when PlanB performs at a venue near you.

Patrick Stapleton – Trombone



Patrick Stapleton

“I can really only think of two bands that have worked trombone successfully into their core sound – Dexy’s and Chicago, one from the UK the other the US. It’s my aim to add PlanB from Australia to that list”, Stapleton says to a University journalist in the 80’s at the ripe old age of 16.

Leader of “The Horn Dingoes” the PlanB brass section, Stapleton has been with the band since its first incarnation in the 80’s, joining the band while still at high school and performing on stages to crowds well before he was legally able to enter them as a punter. His trombone playing has been an ever-present aspect of the band’s unique and iconic “brassy” sound.

Today Stapleton has branched out into the field of videography having directed, shot and edited some 14 music videos used to promote the songs on the band’s debut album, “Too Late The Hero.”.

A major reason PlanB is today one of Australia’s premier international touring rock acts is due to Stapleton’s high-energy trombone in “The Horn Dingoes”. Miss his performances at your peril.

Equipment Rider

Stage Setup Requirements

- 1 Drum set including microphones, cymbals & stool
- 1 Bass Guitar amp (Fender Twin preferred)
- 1 Electric Guitar amp (Vox preferred)
- 3 Vocal microphones with stands
- 1 Keyboard amp (Large Roland preferred)

(Brass section supply their own clip-on mics)

(See Stage Diagram for details - next page)

Monitor mixes

Lead Vocal monitor mix

Backing Vocal monitor mix

Brass monitor mix

Drums monitor mix

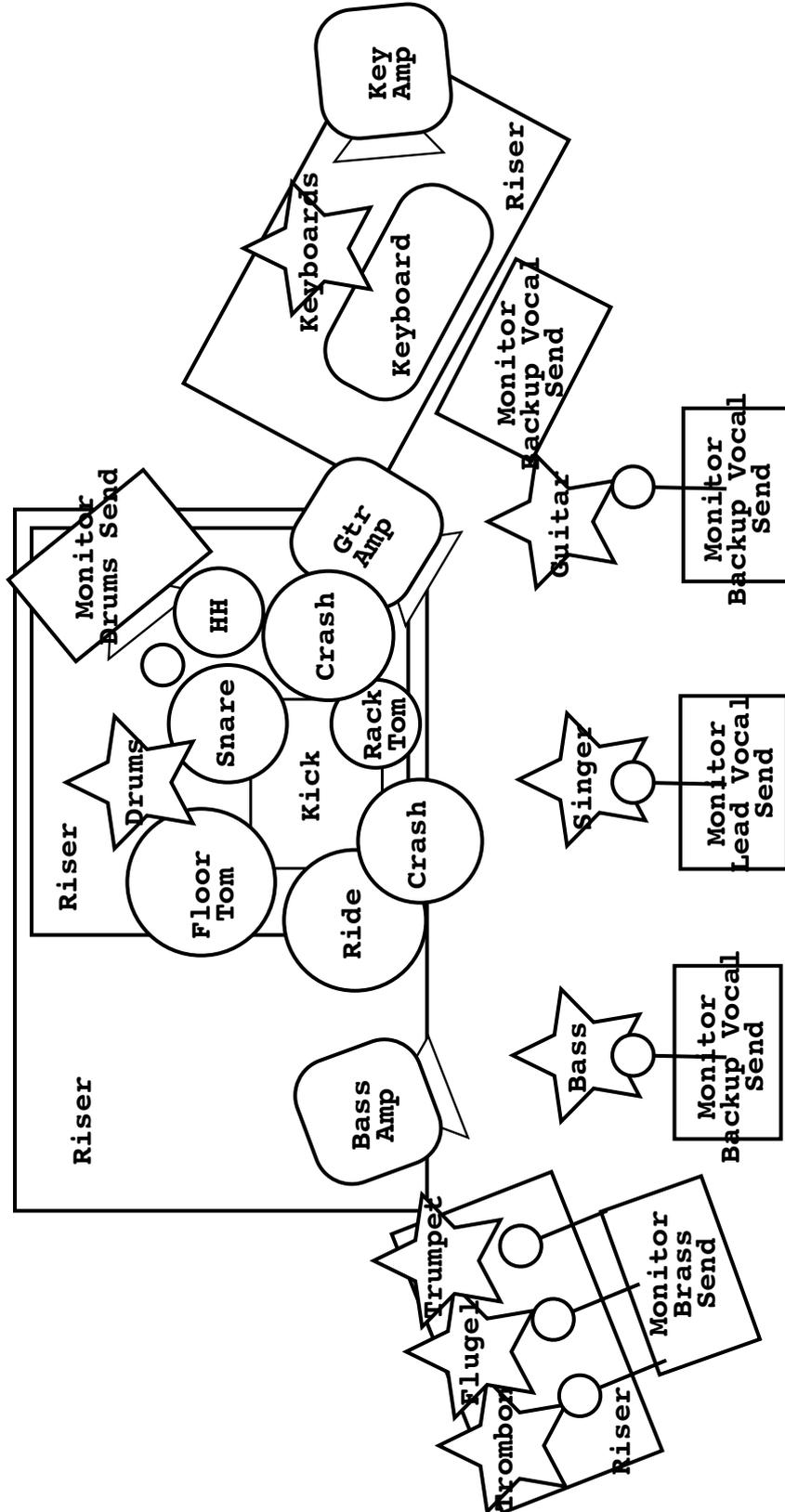
Microphones

For venues larger than 200 people (microphones are listed in order of preference)

Kick	AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyers M88, AKG D112
Snare Top	Shure SM57
Snare Bottom	Shure SM57
Hi Hat	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser
Rack Tom	Sennheiser MD421, Beyers M88, any suitable dynamic mic
Floor Tom	Sennheiser MD421, Beyers M88, any suitable dynamic mic
Overheads	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser (left & right)
Base	D.I.
Guitar	Shure SM57
Keyboard	D.I.
Brass	(Sennheiser clips on mics supplied)
Vocals	3x Shure SM58 (or comparable)

Equipment Rider cont.

Stage Diagram



Contacts

Bookings

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Twitter

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Youtube

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Vimeo

vimeo.com/channels/393459

Press



www.scala.org.au

Blues Asia Network

bluesasianetwork.com

Falling In Love

www.reviewyou.com

Falling In Love

www.reviewyou.com

SCALA News - Dec. 2011

"..while retaining the elements of classic soul that have served the band well. It can be a difficult balancing act but, on the strength of the originals released thus far, it appears that the future is looking rosy"

Blues Asia Network

"Plan B traces its birth back to the early 1980's in Adelaide and enjoyed success as a rock pub band with a three-piece horn section for several years, before disbanding in 1985. The group came together again last year for a reunion tour that was so satisfying that the band has planned the forthcoming tour. The band, while not really a blues group, produces a sound not unlike that of the Blues Brothers, and blues fans will find it quite satisfying."

Matthew Forss

Wailing sax, folksy piano, and an upbeat melody with a vocalist somewhere between Dexy's Midnight Runners and Bruce Springsteen. The southern rock and jazz song contains a bit of electric guitar, too. The Australian group brings roots, jazz, Americana, and pop influences to the mix with better-than-average results.

Wildy Haskell

"Falling In Love" is a catchy little rocker built on a solid R&B backbeat and a great hook. This is one of those songs that you maybe don't take notice of the first time you hear it, but quickly becomes a favorite. 1980's Australian rockers PlanB could find second life with this song, both at home and abroad.